CHESS

NZ LISTENER, NOVEMBER 16, 1985

How to avoid boredom

by Murray Chandler

HE CHANGE in format for this year's Tilburg transformed the world's most boring super-tournament into one of the most gripping. Why this reduction from the traditional 14-player all-play-all to an eight-man double-round event should have had such a dramatic effect is not totally clear. Most likely it was the choice of participants - all colourful and fighting top grandmasters, not content to leave with just a suitcase of guilders and 90 percent draws. In past years it was suspected that the generous fees and prizes put up by the Dutch Interpolis insurance company might be a cause of the lethargy. This theory has now been refuted, and the \$NZ52,000 prize fund should be safe for next year.

Final results at Tilburg were: 1-3, Hubner (West Germany), Korchnoi (Switzerland), Miles (England) 8½ points; 4, Ljubojevic (Yugoslavia) 7: Polugayevsky and Romanishin (both USSR), and Timman (Holland) 6; Dzhindzhihashvili (US) 51/2. Robert Hubner's joint first is his second top success this year (he won with Ljubojevic at Linares). Considering how little the modest academic tends to play, his world ranking must be rising fast. But the sensation was Tony Miles, who won lying down — literally. A back injury meant that he played much of the tournament stretched out on his stomach on a hospital trolley, in spite of protests from the other participants that this distracted them. In the Guardian, columnist Leonard Barden blackly forecast chaos at British events if Milesfollowers decide to imitate this latest gimmick.

One unfamiliar face at Tilburg this time was that of the talented Roman Dzhindzhihashvili, like Korchnoi a Soviet defector. Dzhindzhi, a huge, shaggy Russian bear of a figure, has a passion for gambling that has, alas, occasionally interfered with his chess career. He had various European abodes before a hasty departure for the US some years back, but all now appears forgiven. In the Informator 39 "Best Game" competition (with a \$US1000 prize, coincidentally donated by Interpolis) I voted for Dzhindzhihashvili's brilliant zugswang win over Belyavsky as my top choice. Several other judges agreed, but this superb clash was edged out of first place when Soviet ex-world champions Smyslov and Botvinnik failed to award the expatriate a single point.

This week's game features a decisive skirmish between two of the winners. Sometimes, when facing an opponent who specialises in a particular opening, it is debatable whether the best strategy is to avoid it or take the challenge on. Here Hubner, a versatile strategist in both kingpawn and queenpawn, elects to take Miles on by allowing the razor-edged Dragon variation.

SICILIAN DEFENCE

R HUBNER	A J MILI
1. e4	c5
2. Nf3	d6
3. d4	c×d4
4. N×d4	Nf6
5. Nc3	g6
6. Be2	Bg7
7. 0-0	0-0
8. Be3	Nc6
9. Nb3	

The choice of this old line is very cunning psychology on Hubner's part. Recently Miles has played (as White) a variation of the English opening starting 1. c4 e5 2. Nc3 Nf6 3. Nf3 Nc6 4. g3 d5 5. c×d5 N×d5 6. Bg2 Nb6 7. 0-0 0-0 8. d3 Be6. In this game Hubner gets the same position, with colours reversed, a tempo ahead.

9.			Be6
10.	f4		Qc8
11.	Bf3		Bg4
12.	Nd5		B×f3
13.	Q×f3		N×d5
	e×d5	,	Nb4
15	Oe4		

More accurate than 15. c3 Nd3. Now 15. . . . N×c2 would lose to 16. Rac1.

15.	Out SERVE	Na6
16.	c3	Qc7
17.	Rae1	Rael
18.	f5 -	Nc5
19.	N×c5	d×c
20.	Rf3!	g×f!

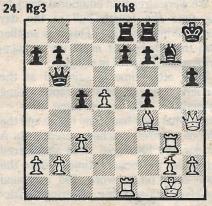
This ruins Black's defensive pawn structure on the kingside, but Miles could see no other counter to White's threatened Rh3 and Qh4.

21. Qh4!

Anyway! 21. R×f5 gives Black breathing space with 21... Qd6, intending 22. Rh5 Qg6.

,00				
21.	910		W/N	Qd6
	Bf4		disc	Qb6
23.	Rh3			h6

23.... Qg6 24, Rg3 followed by Bh6 is the end.



25. Re6! 26. B×h6 f×e6

Had Miles seen his opponent's rook sacrifice coming but envisaged 26, R×g7 e×d5 27. B×h6 Rf6! defending?

26. ... c4ch 27. Kh1 Resigns

There is simply no defence to the attack; 27... Rg8 28. B×g7 double check and mate or 27... e×d5 28. B×g7 double check Kg8 29. Bd4 discovered check etc.